

DREAMWORKS
THEATRICALS

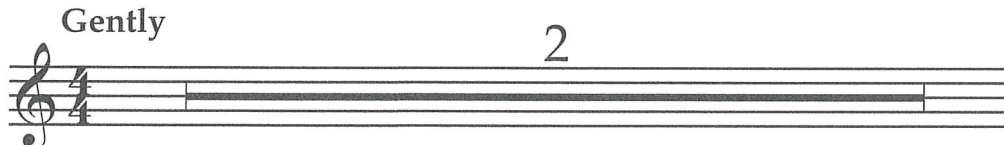
SHREK

THE MUSICAL KIDS

SCENE ONE

(MAMA OGRE and PAPA OGRE to YOUNG SHREK. #1 - BIG BRIGHT BEAUTIFUL WORLD begins.)

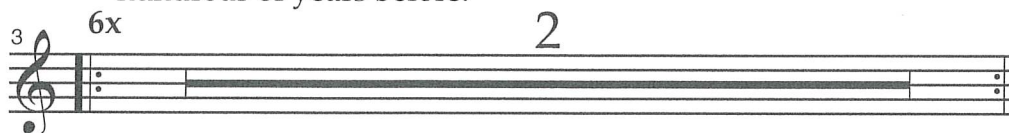
BIG BRIGHT BEAUTIFUL WORLD



STORYTELLER 1: Once upon a time, there was little ogre named Shrek, who lived with his parents in a bog by a tree.

STORYTELLER 2: It was a pretty nasty place, but he was happy because ogres *like* nasty.

STORYTELLER 3: On his birthday, the little ogre's parents sat him down to talk, just as all ogre parents had for hundreds of years before.



MAMA OGRE:
(to YOUNG SHREK)

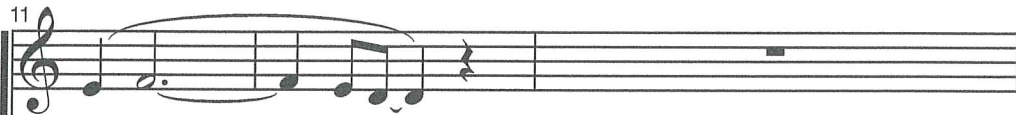


Lis-ten, Son,— you're grow-ing up— so quick - ly,——



— Grow-ing up,— big-ger by the

(MAMA OGRE:)

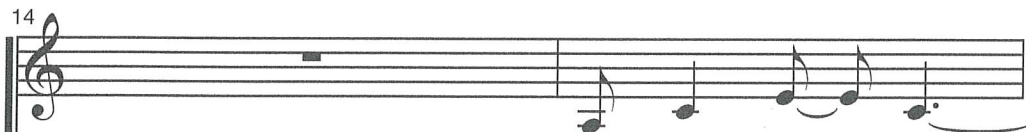


day.——

PAPA OGRE:



Al-though we want you here, the



Now you're se - ven,——



rules are— ver - y clear—

16

So it's time

(Now you're se - ven,) So it's time

18

**STORYTELLERS
(PART 1):**

to go a - way. Your

to go a - way.

21

**(STORYTELLERS
(PART 1):)**

ma - ma packed a sand - wich for your trip._

**STORYTELLERS
(PART 2):**

Your

STORYTELLERS
(PART 1):

23

You're

pa - pa packed your boots in case of snow. — You're

25

gon - na make us proud. No back-ing up all-owed.

gon - na make us proud. No back-ing up all-owed.

27

Just keep walk-ing, — and you'll find —

(Just keep walk-ing,) and you'll find —

30

— some-where to go. It's a

— some-where to go. It's a

33

big bright beau - ti - ful world with

big bright beau - ti - ful world with

35

hap-pi - ness all a - round. It's

hap-pi - ness all a - round. It's

37

peach-es and cream and ev'-ry dream comes true.

peach-es and cream and ev'-ry dream comes true.

40

MAMA OGRE: But not for you.

STORYTELLERS (PART 1): Good - bye!_____

PAPA OGRE: But not for you.

STORYTELLERS (PART 2): Good-bye!

44

STORYTELLERS: Watch out_ for men—with pitch - forks!

(MAMA OGRE and PAPA OGRE exit.)

STORYTELLER 1: And so the little ogre went off and found a muddy patch of swampland.
(YOUNG SHREK exits.)

STORYTELLER 2: Far, far away from the world that despised him.

47

4

STORYTELLER 3: And there he stayed for many years, tucked away and all alone.
(*SHREK enters.*)

SHREK: Which is *just* the way I like it!

(SHREK:)

51 3 (SHREK:)



Keep your

55

Musical notation for measure 55. The staff contains a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The melody consists of quarter notes F#4, A4, B4, and C5, followed by a half note D5 tied across the bar line.

big bright beau - ti - ful world!_____ I'm

57 

hap - py where I am,— all a - lone. I

(SHREK holds up
'BEWARE OGRE!' sign.)

59 *sign.)*

The musical notation for measure 59 is written on a single staff with a treble clef. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The melody begins with a quarter rest, followed by an eighth note G#4, an eighth note A4, a quarter note B4, a quarter note A4, an eighth note G#4, and an eighth note F#4. This is followed by a quarter note E4, a quarter note D4, a quarter note C#4, and a half note B3. The measure concludes with a quarter rest.

got all I need, So read the stink - in' sign!

STORYTELLERS, SHREK:

62 SHREK:

The musical notation shows a treble clef followed by six sharps (#F#, #C#, #G#, #D#, #A#, #E#), indicating a key signature of F major or C minor. The first measure contains a whole rest. The second measure begins with a double bar line and a repeat sign, followed by a half note G4, a quarter note A4, and a quarter note B4. The third measure consists of a half note C5. The fourth measure contains a half note D5. The fifth measure has a half note E5. The sixth measure features a half note F5, which is tied to the next measure.

Keep your big bright beau - ti - ful world!-

64 
 He part - ies on his own
 (I part - y on my own)

66 
 an - y - way. — Do - in' what he can with a one -
 (I)

68 
 - man con - ga line. — And it's

(SHREK:)
 71 
 mine! —
 STORYTELLERS:

 All his! — All his! —

(SHREK:)
 73 
 — A - lone! — It's mine! — And it's

(SHREK:)

75

mine! _____ All_

(STORYTELLERS:)

All his! All his!

78

mine! _____

Yeah! _____

(#2 – AFTER BIG BRIGHT BEAUTIFUL WORLD *begins.*)

SCENE TWO

(GUARDS lead on a group of FAIRY-TALE CREATURES.)

CAPTAIN OF THE GUARDS

Right this way. Don't mind the mud. You'll get used to it.

PINOCCHIO

This place is a dump!

BIG BAD WOLF

It's not fit for a pig!

PIG #3

(*German accent*)

Hello!

FIG #2

(German accent)
Vee can hear you!

FIG #1

(German accent)
Vee are standing right here!

CAPTAIN OF THE GUARDS

Look, you all read Lord Farquaad's decree.

PINOCCHIO

Yeah, yeah, we read it. "All fairy-tale creatures have been banished from the Kingdom of Duloc. All fruitcakes and freaks are hereby evicted."

CAPTAIN OF THE GUARDS

Alright, when I call your name, step forward.

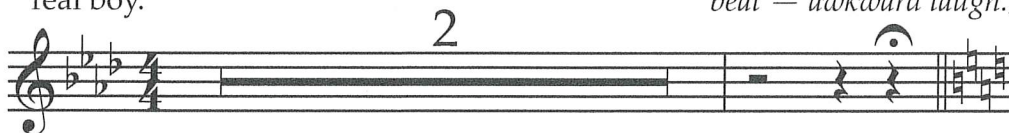
(#3 – STORY OF MY LIFE begins.)

STORY OF MY LIFE

(CAPTAIN OF THE GUARDS:) Pinocchio!

PINOCCHIO: Oh, I'm not a puppet, I'm a real boy.

(PINOCCHIO's nose grows — bwoooooop — beat — awkward laugh.)



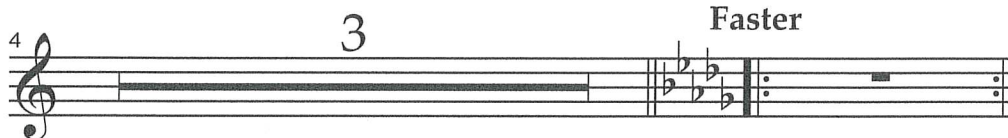
CAPTAIN OF THE GUARDS:

That's your patch of mud down there. (next on his list) Gingerbread Man? I said Gingerbread Man?

(CAPTAIN OF THE GUARDS:)

Anyone see the Gingerbread Man?

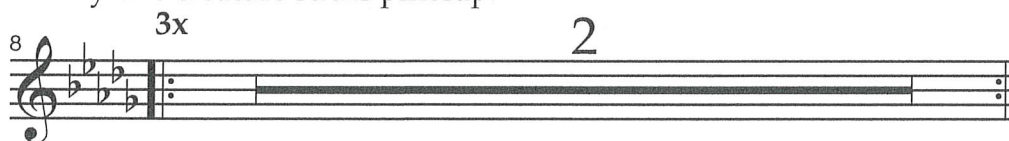
WICKED WITCH: He's been missing for days!



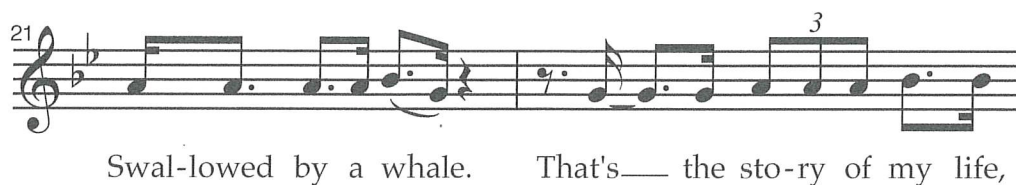
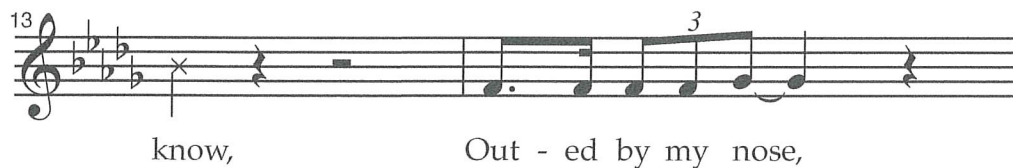
CAPTAIN OF THE GUARDS: Oh yes, that's right...

(Upstage, the CAPTAIN OF THE GUARDS can be seen going down the line of creatures to check his roster as PINOCCHIO takes his place down center.)

PINOCCHIO: Dumped on a swamp! Man, I tell ya, sometimes being a fairy-tale creature sucks pinesap!



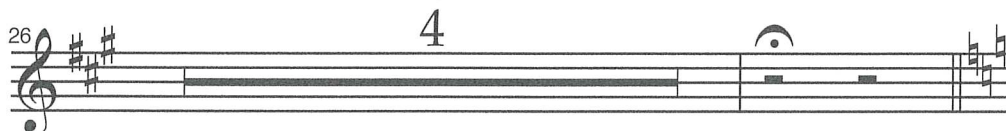
(PINOCCHIO:)





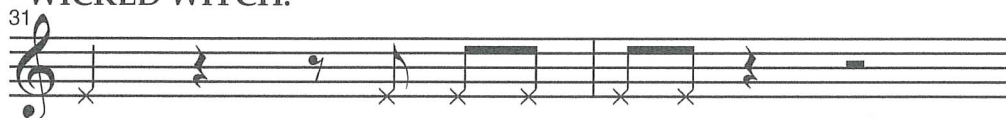
Oh yeah. That's—the sto-ry of my life.—

CAPTAIN OF THE GUARDS: Three Bears, take your spot over there by that sign. (*The THREE BEARS try to find it.*) No, that's too far. (*again*) Too close. (*again*) Ahh, just right. Wicked Witch!



**CAPTAIN OF
THE GUARDS:**
Peter Pan!

WICKED WITCH:



Strife is ne - ver - end - ing,

**CAPTAIN OF
THE GUARDS:**
Ugly Duckling!

**UGLY
DUCKLING:**

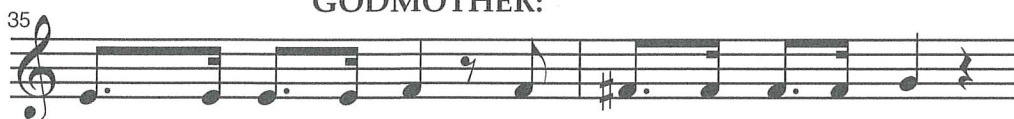
PETER PAN:



Ban - ished from the town. They

**CAPTAIN OF
THE GUARDS:**
Three Pigs!

**FAIRY
GODMOTHER:**

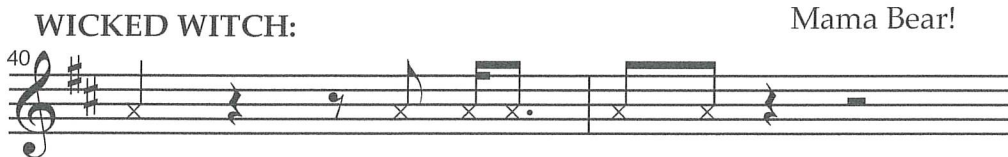


dragged me from the pond. They broke my mag-ic wand.

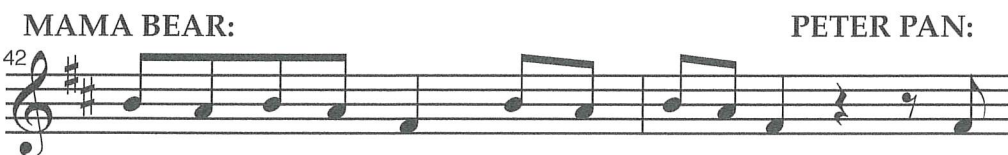


Zey blew our con - dos down.

**CAPTAIN OF
THE GUARDS:**
Mama Bear!



Life is but a witch hunt.



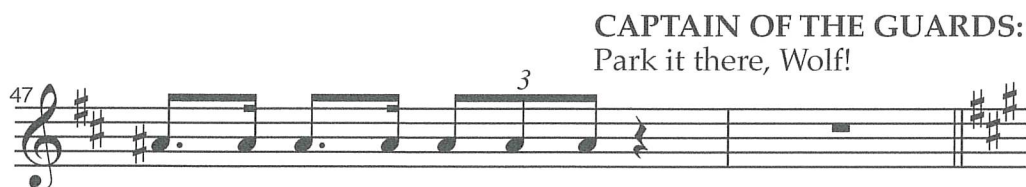
Ma-ma's in the mud, Ma-ma's in dis-tress. They



ri-di-culed— my hat. Zey said zat vee vere fat. They



lab - eled me a fash - ion mess be -



Park it there, Wolf!

cause I wore a gran-ny dress!

ALL:

49
Sto - ry of my life. Boot - ed from the ball._ The

PETER PAN:

51
par - ty's off the hook. I flew in-to a wall._

CAPTAIN OF THE GUARDS:
And remember, if we find you back in
the kingdom, you will be executed.

ALL:

53
That's the sto-ry of my life.

ALL:

57
That's the sto-ry of my life._

59
I al-ways dreamed I'd get a hap - py end-ing.

WICKED WITCH:

61
And this right here?_ Not how it goes.

63 ALL:

 I al - ways dreamed I'd get an e - ver af - ter.—

65

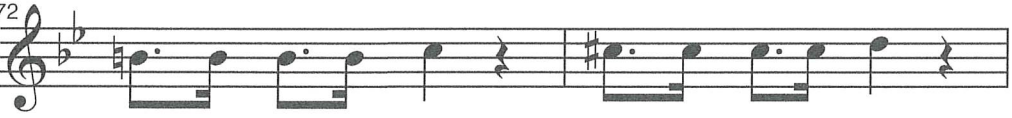
 If this is it, it blows.— It blows. It blows.—

68

 Sto - ry of my life. Al - ways dou - ble crossed.

70

 Al - ways in the woods. Al - ways get - ting lost.

72

 Al - ways on the ropes. Al - ways up a creek.

74

 Al - ways kicked a-round, And trea - ted like— a freak!



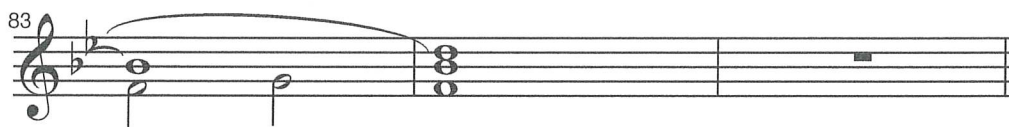
That's the sto - ry of my life, Yes sir.



That's the sto - ry of my life, Oy vey!—



That's the sto - ry of my life. _____



*(SHREK comes back from an errand and can't believe his eyes.
He's confused and angry.)*

SHREK

What are you doing in my swamp?

PINOCCHIO

Well gosh, we were forced to come here.

PIG #2

By Lord Farquaad! He hoofed und he poofed, und he signed an evection notice.

SHREK

Well, not my problem.

MAMA BEAR

We can't go back!

PIG #1

Farquaad vill turn us into bratvurst!

BIG BAD WOLF

The guy's bad news.

PIG #3

Hey, maybe you could talk to him.

BABY BEAR

Yeah, he'll listen to you! You're big and scary.

SHREK

I'm also an ogre, which means I stay on my swamp and avoid large crowds.

WICKED WITCH

Look here, ogre, I'm gonna spell it out for ya. You're the only one tough enough to stand up to that no-good flim-flammer Farquaad.

SHREK

Okay, fine, I get it! Attention all... fairy-tale things! I'm gonna go see this Farquaad guy right now, and get you all off my land and back where you came from!

SCENE THREE

(#4 – SHREK CROSSOVER begins.)

(Forest. The FAIRY-TALE CREATURES exit as SHREK begins his journey to Duloc. SHREK soon finds himself lost and looks at a map.)

(SHREK)

Now this can't be right, I'm all turned around.

DONKEY

Ahhhhhhhhhhhhhhhhhhhhhhhhhhhhhh! I'm being chased by goons! Help a donkey out, wouldja?

(DONKEY hides behind the confused SHREK as a phalanx of armored GUARDS comes running on. The GUARDS stop in their tracks when they see SHREK.)

GUARDS

Ahhhhhhhhhhhhhhhhhh!

(The GUARDS draw their swords at the sight of SHREK.)

CAPTAIN OF THE GUARDS

(trying to muster the courage)

Shrek! Donkey! By the order of Lord Farquaad, I am authorized to place you both under arrest.

SHREK

Under arrest, eh?

(pause)

Boo.

(The GUARDS freeze in fear, knees shaking.)

GUARDS

Ahhhhhh!

SHREK

(whispers)

This is the part where you run away.

(The GUARDS do, screaming as they flee.)

And don't come back! Now, which way to Duloc...

(With that done, SHREK takes out the map and tries to figure out which way leads to Duloc. DONKEY smiles up at his new hero.)

DONKEY

Oh Duloc! I know Duloc! You gotta let me show you the way, because I am like a GPS with fur!

SHREK

Alright, look, only because I'm lost, you can come—

DONKEY

Yeah! Woo-hoo, alright—!

SHREK

On one condition! You keep the jabbering to a minimum.

DONKEY

You got it! No jabbering! Man, you will not regret this.

SHREK

Too late.

DONKEY

Now that's what I'm talking about! Shrek and Donkey, two stalwart friends off on a whirlwind big-city adventure!

SCENE FOUR

(#5 – WHAT’S UP, DULOC? begins.)

WHAT'S UP, DULOC?

(SHREK and DONKEY walk off together.)

**DULOC
PERFORMERS:**

2

PERFORMERS:



Wel-come

[illegible]

6  have some rules, Let us lay them down. Don't make

8 waves, stay in line, and we'll get a-long fine. Du-loc

10

is a per - fect place. Please keep

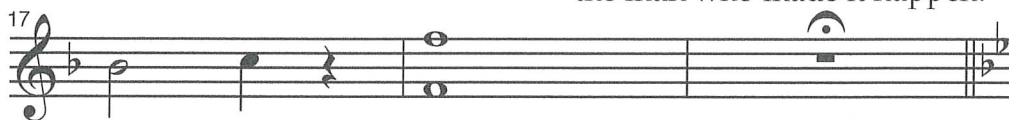


off of the grass. Shine your shoes, wipe your... face.



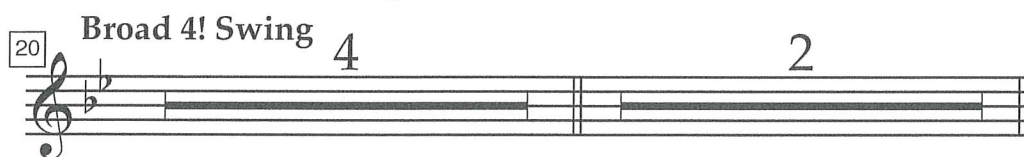
Du - loc is, Du - loc is, Du - loc is a

PERFORMER: And here's
the man who made it happen!



per - fect place.

(PERFORMER:) That towering colossus of moxie!
Loooooooooord Farquaad!



FARQUAAD

Oh, it's you! What a terrific surprise! And lucky you, you're here at torture time! Bring in the cookie!

(Farquaad's GUARDS bring GINGY onstage.)

GINGY

No! No! I won't speak! I won't! You monster!

FARQUAAD

I'm not the monster here, you are. You and the rest of that fairy-tale trash poisoning my perfect kingdom.

GINGY

It's not a kingdom, because you're not a king!

FARQUAAD

Oh, but I will be. Just as soon as I find a princess to marry. And I hear you know of one. Tell me where she is!

(FARQUAAD reaches for GINGY's buttons.)

GINGY

(broken)

Okay!... I'll tell you. She's a day's walk from here. In a dragon-guarded castle, surrounded by hot, boiling lava. In the highest room in the tallest tower, you'll find a fiery redhead named Princess Fiona.

FARQUAAD

Ooo, Princess Fiona. She sounds perfect.

(thinking)

Except for that dragon and lava thing. I'll have to find someone else to go...

GINGY

Big surprise.

FARQUAAD

Captain, take the cookie to the swamp with the rest of the fairy-tale freaks!

GINGY

Swamp?! That's the thanks I get?!

(GUARDS take GINGY offstage.)

FARQUAAD

My loyal subjects! We're going to get a queen!

(DULOC PERFORMERS applaud.)

And now good people of Duloc, the moment you've all been waiting for!

(#6 – THE RAFFLE begins.)

(Other DULOCIANS enter.)

(FARQUAAD)

The raffle drawing to determine who will have the honor of setting forth to rescue the lovely Princess Fiona...

(fanfare)

From the fiery keep of the dragon!

(SHREK and DONKEY enter.)

SHREK

Uh, excuse me.

ALL

Ahhhh!

FARQUAAD

Who let this thing in here?!

SHREK

Look, I'll be out of your silky hair just as soon as you gimme my swamp back.

FARQUAAD

Your swamp?

SHREK

Yes, where you dumped those fairy-tale creatures.

FARQUAAD

Wait a minute. Wait... a... minute. Oh this is too perfect. People of Duloc, we have a winner!

ALL

Hooray!

FARQUAAD

Congratulations, ogre! You've won the honor of embarking on a great and noble quest!

DONKEY

But, we're already on a quest.

SHREK

To get my swamp back.

FARQUAAD

Yes, and you've nearly accomplished it! All you need to do is rescue Princess Fiona from the dragon, bring her to me to marry, and I'll hand over the deed to your swamp. Guard! Give him the file on Her Royal Highness!

(GUARD hands the confused SHREK a file.)

My people, I will make this Princess Fiona my queen, and Duloc will finally have the perfect king!

(#7 – WHAT'S UP, DULOC? (REPRISE) begins.)

(FARQUAAD and the DULOCIANS have all vanished. SHREK and DONKEY find themselves back outside the gates of Duloc.)

DONKEY

I don't get it. Why didn't you just make Farquaad give you your swamp back? You know, pull some of that ogre stuff on him?

SHREK

For your information, there's a lot more to ogres than people think... Ogres are like onions.

DONKEY

They stink? They make you cry?

SHREK

No! Layers. Onions have layers. Ogres have layers. We both have layers!

DONKEY

Ohhhh, you both have layers. You know... not everybody likes onions.

SHREK

Come on. Let's go rescue the princess.

SCENE FIVE

(#8 – I KNOW IT'S TODAY begins.)

I KNOW IT'S TODAY

(They exit, and we transition to Fiona's tower.
There are several fairy-tale books piled about the room.
A seven-year-old YOUNG FIONA reads to her dolls.)

YOUNG FIONA: It's story time. Settle in, girls...

(YOUNG FIONA:)

(vocal last x)

3x



"There's a prin - cess in a tow - er."



(Oh my gosh, that's just like me.)



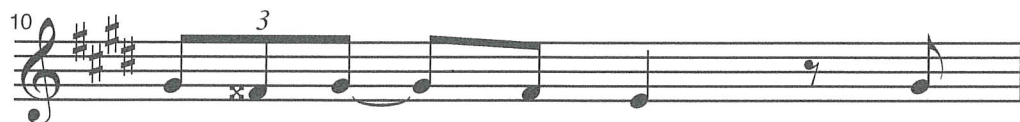
"Poor Ra-pun - zel— needs a hair - cut,



but the witch won't set her free. She



pas - ses time by sing - ing" (like



some-one else— I know) "As

*(stops suddenly,
re-reads section)*



years go by she sits and waits" ("As

(reads on)



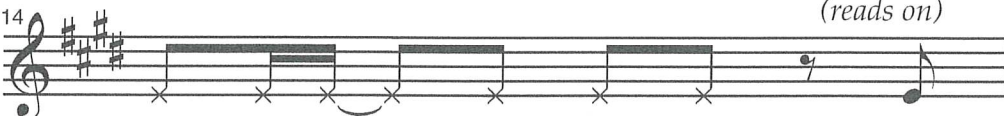
YEARS go by?" Uh - oh.) "A

(aside)



tor - tu - rous— ex - ist - ence—" (I

14 *(reads on)*



don't re - mem - ber this part.) "She

15 *(quickly turns pages)*



wish - es she was dead." (Skip a -

(end of the book — she's happy again)

Poco Accel. , **A Tempo**

16



head, skip a - head) "But in the end, Ra - pun - zel

18



finds a mill-ion-aire. The prince is good at climb-ing

(closes book, sings out) **YOUNG FIONA, TEEN FIONA:** *(YOUNG FIONA becomes TEEN FIONA.)* **TEEN FIONA:**

20



and braid-ing gold - en hair..." — So I know

Gentle Half-Time Feel (Joni Mitchell)

23 
he'll ap-pear_____ and his

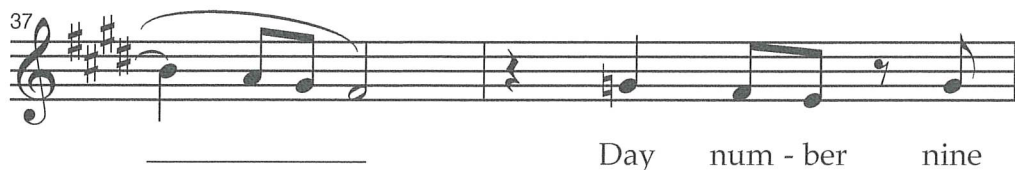
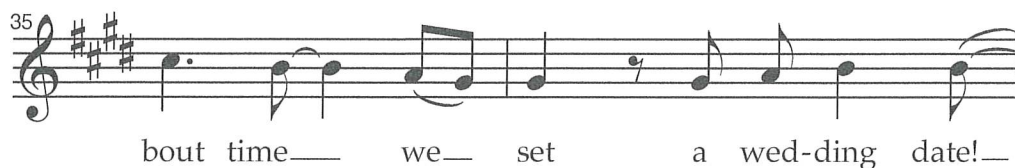
25 
ar - mor will— be blind - ing._____

27 
As shin - ing as_____ his per - fect teeth

29 
— and man - ly hose._____ He'll pro-pose

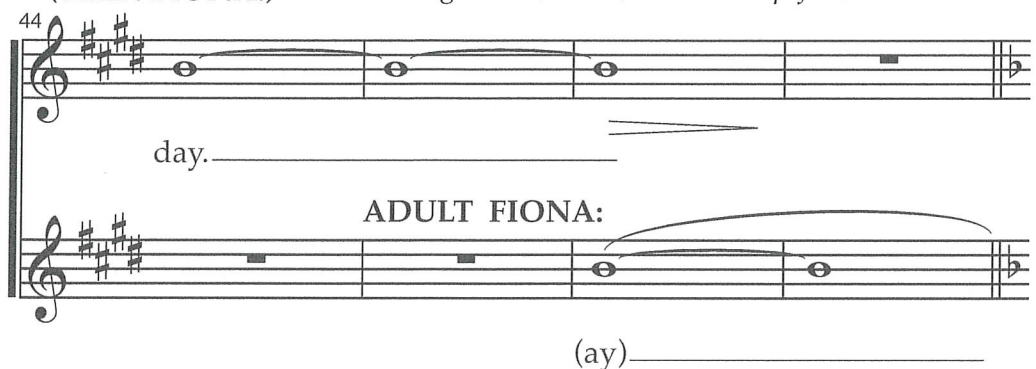
31 
on one knee_____ and our

33 
pre-nup will— be bind - ing._____ A -



(She saunters off, and the ADULT FIONA saunters on singing the last part of "today.")

(TEEN FIONA:) *She's stronger now, wiser, but still hopeful.)*



(ADULT FIONA:)



— There's a prin - cess, an - y prin - cess,



take your pick, they're all like me. —



— Not ex-act - ly, I'm still wait - ing.



They're out liv - ing hap - pi - ly. Ev - er

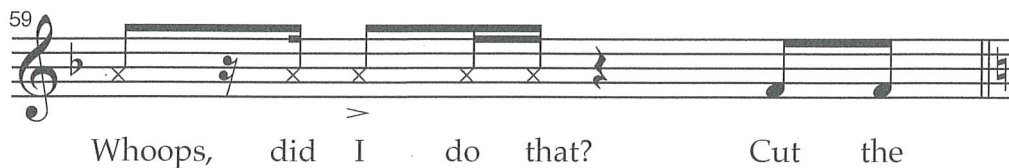


af - ter bet - ter get here, I want love in se-conds flat.

(rips out section of the book)

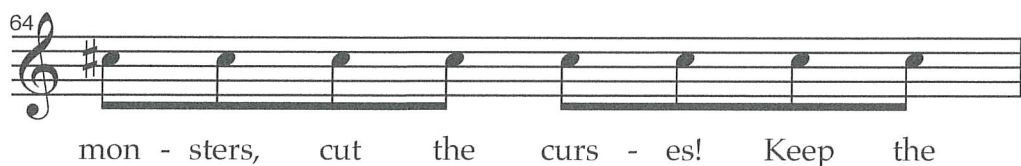


No one needs these mid - dle bits.



(A spark in her now. In an odd display of super-human strength, she starts to tear several books apart over the following...)

A Tempo Cresc. Poco A Poco

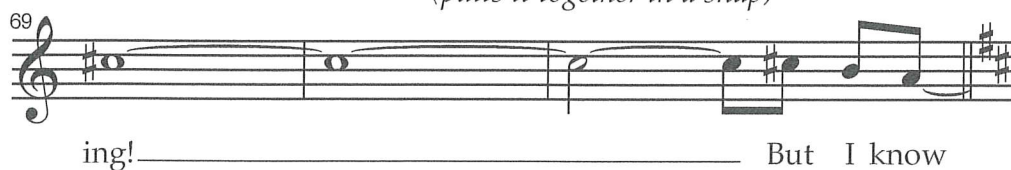


(more and more operatic)



A Tempo

(pulls it together in a snap)



(re: ripped books)



80 

82

ver - y gift - ed bowl - er. _____ It

84

won't be long now, I guar-an-tee.

87 
Day num-ber— Are you there, God?

(YOUNG FIONA and TEEN FIONA
join ADULT FIONA onstage.)

ALL THREE
FIONAS:

90 FIONAS:

YOUNG FIONA:

93

o - na! _____ Now, I know

TEEN FIONA:

o - na! _____ Now, I know

ADULT FIONA:

o - na! _____ Now, I know

97

he'll ap-pear, _____ 'cause there are

he'll ap-pear, _____ 'cause there are

he'll ap-pear, _____ 'cause there are

99

rules and there_ are strict - ures.____

rules and there_ are strict - ures.____

rules and there_ are strict - ures.____

101

I be-lieve the stor - y - books_ I read

I be-lieve the stor - y - books_ I read

I be-lieve the stor - y - books_ I read

103

— by can - dle-light. My white—

105

knight, my knight and his steed, will

107

look just like— these pic - tures.—— It

look just like— these pic - tures.—— It

look just like— these pic - tures.—— It

109

won't be—— long— now, I guar - an - tee.—

won't be—— long— now, I guar - an - tee.—

won't be—— long— now, I guar - an - tee.—

111

Day num-ber twen-ty-three, Day num-ber

114

nine fif - ty-eight,
Day num - ber eight thou - sand,

116 (ADULT FIONA:) Rall.

four hun - dred and twen - ty-three.

A Tempo

YOUNG FIONA:

118

I know it's— to-day.— (oo—

TEEN FIONA:

I know it's— to-

ADULT FIONA:

I

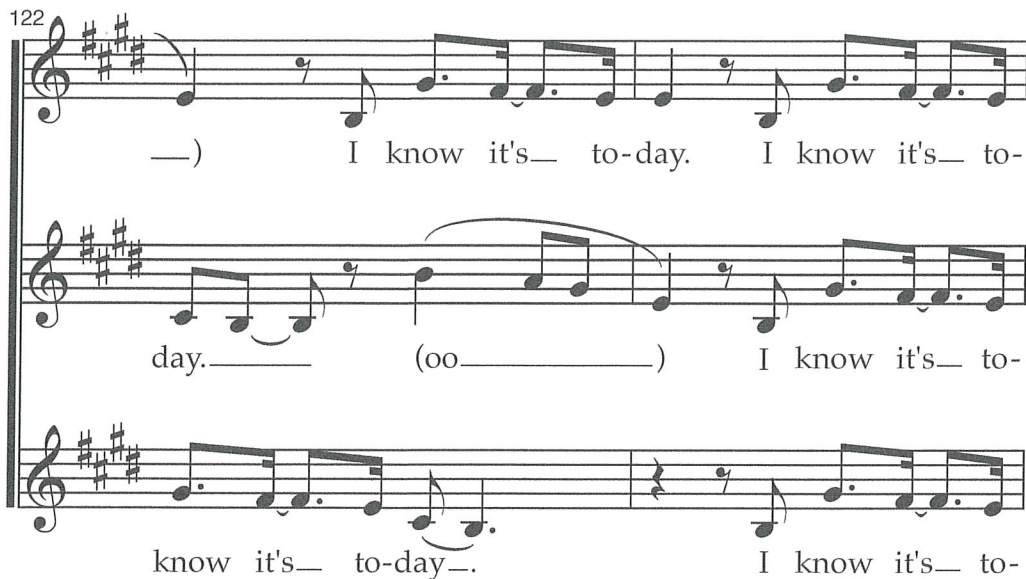
120

—) I know it's— to-day.— (oo—

day.— (oo—) I know it's— to-

know it's— to-day.— (oo—) I

122

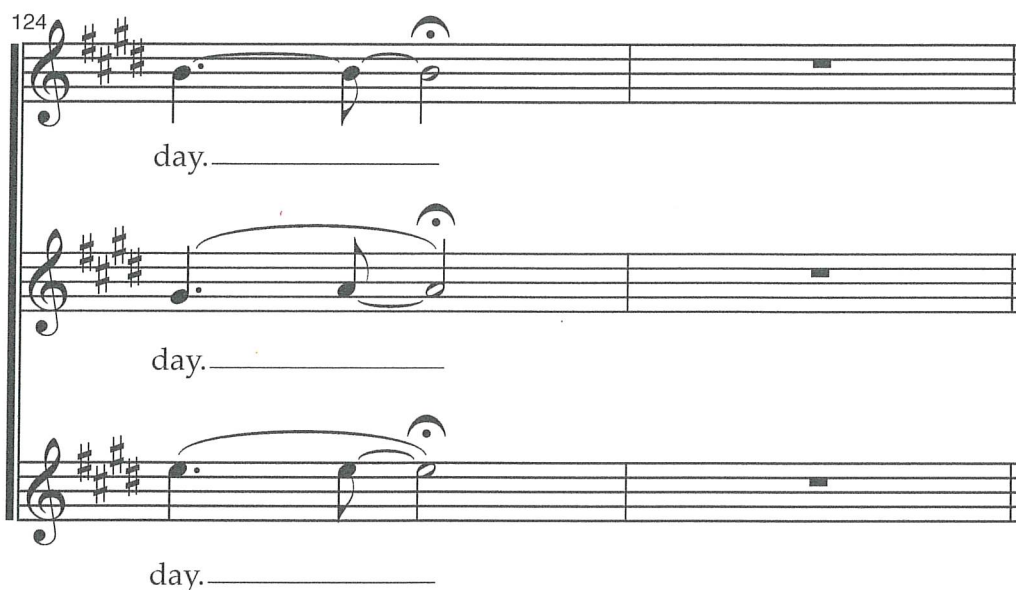


—) I know it's— to-day. I know it's— to-

day. (oo————) I know it's— to-

know it's— to-day—. I know it's— to-

124



day.

day.

day.

(#9 – I KNOW IT'S TODAY (PLAYOFF) begins.)

(Lights down on the three FIONAS on the parapet.)

(SHREK and DONKEY walk along.)

SHREK

Hey look, the dragon's keep! We're here.

DONKEY

Whew! Shrek! Was that you? Man! You gotta warn somebody before you just crack one off! My mouth was open and everything!

SHREK

Believe me, Donkey, if it was me you'd be dead. It's brimstone.
(SHREK finds a helmet.)
 Oh, hey, this'll come in handy. Hope it's fireproof. Alright,
 now you wait here and I'll be back in a bit.

(SHREK exits. DONKEY wanders farther into the Dragon's keep.)

DONKEY

Shreeeeekkk...

(#10 – DRAGON ROAR 1 begins.)

(DONKEY)

Dragon!? I'm outta here.

(DONKEY exits.)

SCENE SIX

(Fiona's tower. Like every day, FIONA's in the midst of singing her song of hope.)

FIONA

(singing)

I KNOW IT'S TODAY... OO-OO-OO-OOO

SHREK

Hellooooo! Anyone up there?!

(FIONA stops and looks around, in a panic. Is this really it? After all these years? She runs around straightening up. SHREK, meanwhile, climbs up the side of the tower outside.)

Shouldn't you toss down some hair or something? No? All right, oh well.

(FIONA leaps into her bed and grabs a flower and strikes a Sleeping Beauty pose. SHREK climbs in her window.)

Phew.

(And then SHREK sees FIONA lying in her bed, eyes closed.)

Aw great, I got one of the snoozers.

(SHREK approaches the bed, visor lowered. FIONA puckers her lips slightly. SHREK bends over her... grabs her by the shoulders and shakes her.)

Wake up!

FIONA

(being shaken)

Uhl-uhl-uhl!

SHREK

Are you Princess Fiona?

FIONA

I am. Awaiting a knight so bold as to rescue me.

SHREK

Ah, that's nice. Now let's go.

FIONA

But wait, Sir Knight! I have long awaited this day! And I would'st first like to knowest the name of my champion.

SHREK

Um... Shrek.

FIONA

Sir Shrek...

(#11 – DRAGON ROAR 2 begins. We hear the Dragon roar.)

(FIONA)

You didn't slay the dragon?

SHREK

It's on my to-do list. Come on!

(FIONA and SHREK climb down from the tower. DONKEY runs across the stage.)

Donkey!

DONKEY

Shrek!

FIONA

Dragon!

ALL

Run!

(#12 – DRAGON CHASE begins.)

(SHREK, DONKEY, and FIONA run in slow motion as the DRAGON chases them from behind. The three escape the DRAGON and are left alone onstage.)

DONKEY

Did you see that?

FIONA

You did it! You-did-it-you-did-it-you-did-it.

(SHREK enjoys the attention. DONKEY, however, feels slighted.)

Sir Shrek, the battle is won. A princess is rescued by a brave knight and then they share true love's first kiss.

DONKEY

Hahahahaha!

FIONA

What is so funny? Take off the helmet.

I'm not going to.

SHREK

Take it off!

FIONA

No!

SHREK

Now!

FIONA

Okay! Easy. As you command, Your Highness...

SHREK

(SHREK removes his helmet. FIONA stares at him blankly, confused but not frightened. SHREK smiles.)

You're... an ogre?

FIONA

Oh, you were expecting Prince Charming?

SHREK

Well... yes actually. Oh, no! I'm supposed to be rescued by my true love! Not by some ogre and his... pet.

FIONA

Princess, I was sent to rescue you by Lord Farquaad, okay? He's the one who wants to marry you.

SHREK

Oh. So, tell me about my groom-to-be, Lord Farquaad. What's he like?

FIONA

Well, let me put it this way, Princess – men of Farquaad's stature are in short supply.

SHREK

(SHREK laughs.)

Alright, yuck it up. Doesn't bother me. Not today. After a lifetime of misery, things are finally going my way.

FIONA

I'm sure it was very difficult living in a dragon-guarded tower.

SHREK

It was.

FIONA

It must've been nice to have a roof and a cozy bed. Which is more than I had when I left home.

SHREK

FIONA

You're not actually comparing yourself to what I endured?

SHREK

I'm just saying you don't corner the market on unhappy childhoods.

(#13 – **SHREK FARTS** begins. *SHREK farts.*)

(SHREK)

Oopsy! Ah well, better out than in, I always say.

(#14 – **FIONA BURP 1** begins. *FIONA burps then smiles.*

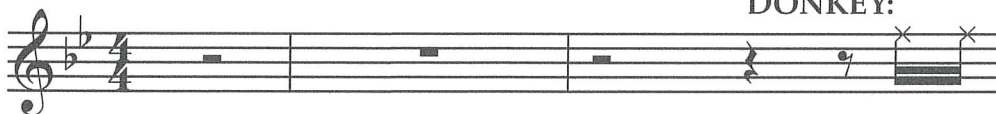
#15 – **SHREK BURP 1** begins. *SHREK burps then smiles.*

#16 – **FIONA BURP 2** begins. *FIONA giggles and then burps louder and longer than either of them had until now. They both start laughing and smiling at each other.*

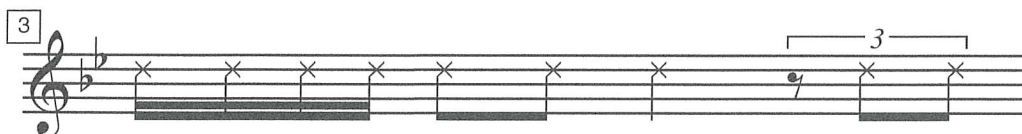
(#17 – **MAKE A MOVE** begins.)

MAKE A MOVE

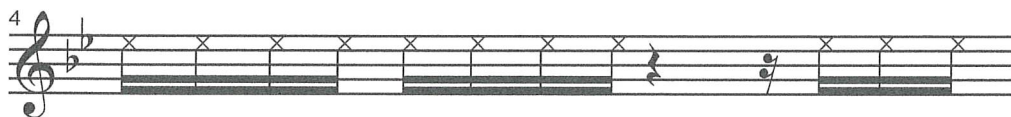
DONKEY:



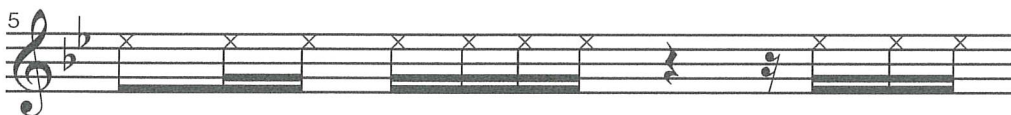
There is



some-thin' go - in' on 'round here; I've been



wat-chin' and the sig-nals are clear. A ner-vous



laugh when she brush-es his skin; The swea-ty

6

palms, the big do - pey grin.

7

ALL: **DONKEY:**

Hmm. With a

9

gig - gle and a flip of her hair, I smell the

10

pher - o-mones in the air. Ma - kin'

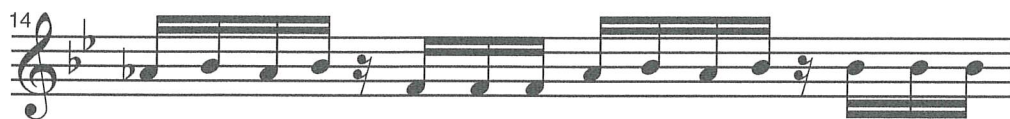
11

goo - goo eyes o - ver their food, they need my help—

12

ALL:

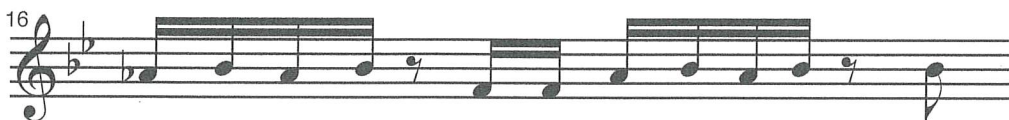
—here in set-ting the mood. You got-ta



turn up the heat. You got-ta but-ter the pan. You got-ta



make a move— and don't be a-fraid.



Reach for her hand. May-be give her a kiss. She's



wait - in' for a move to be made. You

PART 1:

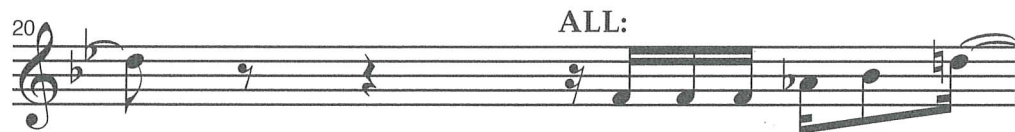


got-ta got-ta got-ta You got-ta make a move.

PART 2:

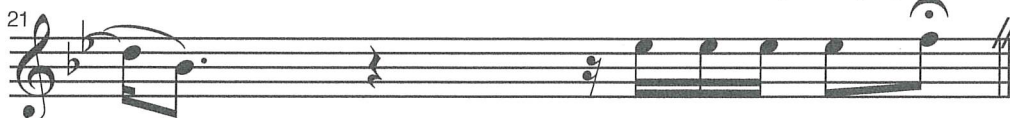


got-ta got-ta got-ta, yeah.



You got - ta make a move.

(Song abruptly ends.)



You got - ta make a

SHREK

Donkey!!!

DONKEY

Oh, sorry, I just got caught up in the magic of the night! The fireflies, that beautiful sunset...

FIONA

Sunset?! Oh my gosh! Sunset! Oh no!! I mean... it's late. It's very late.

SHREK

What?

(FIONA looks back at the sunset with concern; SHREK follows her glance.)

FIONA

I'm sorry, but I have to go.

SHREK

Oh. Alright.

FIONA

Good night.

SHREK

Good night.

(FIONA looks back at SHREK, then enters the barn, closing the door behind her.)

DONKEY

Uh-uh. No, sir. I'm sorry, but I did not come this whole way, puttin' up with you and your body odor, just so you can let her walk away like that!

SHREK

I'm just bringing her back to Farquaad.

DONKEY

Uh-huh. So you don't have any feelings for her at all?

SHREK

Look, even if I did... and I'm not saying I do, 'cause I don't. She's a princess and I'm...

DONKEY

An ogre?

SHREK

Yeah. An ogre.

DONKEY

She needs to know what you're feelin'...

*(SHREK returns his attention to the fire, poking it with a stick.
DONKEY sighs and turns to head off.)*

SHREK

Where are you going?

DONKEY

To get more firewood. Before your fire dies.

(#18 – SUNSET begins.)

(DONKEY exits. SHREK, left alone, ponders his options and then exits.)

(STORYTELLERS enter.)

STORYTELLER 1

But wait, there's more to the story! Princess Fiona had a secret.

STORYTELLER 2

A curse had been placed upon her!

STORYTELLER 3

"By day, one way, by night another – this shall be the norm, until you find true love's first kiss and then take love's true form." Shhh...

(STORYTELLERS exit. DONKEY enters with firewood.)

DONKEY

Shrek, did you see that sunset. Man, it's dark out here. Shrek? Ooooh! Maybe he's talking to the princess? I'll just see if they're in the barn... together. Shrek? Princess Fiona? It's very spooky in here, I ain't playing no games...

(Suddenly, DONKEY comes face to face with a frightening ogress – FIONA.)

FIONA

(speaking over each other)

Ahhhhhhhhhhhhhhhhhh!
Shhhhh! No! No!
It's okay! Shhhh! Donkey,
it's okay!

(DONKEY)

Ahhhhhhhhhhhhhhhhhh!
Oh no! Help! Shrek! Help
me, Shrek!

(DONKEY)

Princess...? What happened to you?

FIONA

It's a curse. I've had it since I was a girl.

DONKEY

A curse?

FIONA

A witch cast a spell on me. So now every night, when the sun goes down, I become this... this horrible, ugly beast!

DONKEY

Wait a second, this is perfect!

FIONA

Perfect?! Donkey, if Lord Farquaad finds out I look like this, he'll never marry me!

DONKEY

So?

FIONA

So, I have to kiss my true love! The kiss is the only thing that will break the spell and make me beautiful.

DONKEY

But you know... umm, you're kind of an ogre, and Shrek... well, you've got a lot in common.

FIONA

Shrek?

(SHREK enters with a sunflower and crosses to the barn. SHREK stops at the door to knock but then overhears FIONA talking.)

I can't think about Shrek. Not now. I'm a princess, after all, and look at me! I mean really... who could ever love a beast so hideous and ugly? Princess and ugly don't go together. My only chance to live happily ever after is to marry my one true love.

SCENE SEVEN

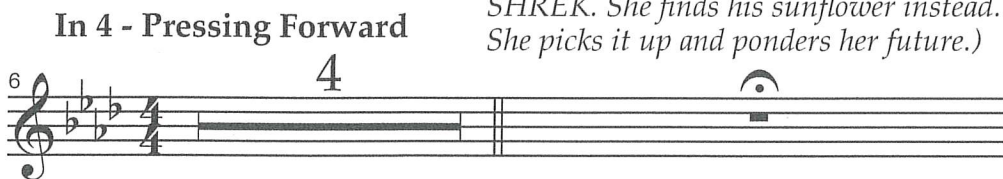
(#19 – THE NEXT MORNING begins.)

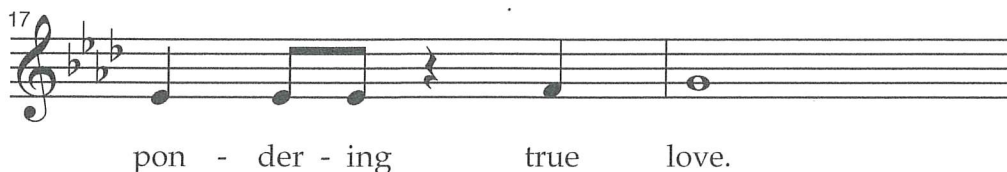
THE NEXT MORNING

(His fate sealed, SHREK drops the sunflower at the doorstep and exits.)



ROOSTER: Cock-a-doodle-doo!
 (The sun rises. FIONA enters looking for SHREK. She finds his sunflower instead. She picks it up and ponders her future.)



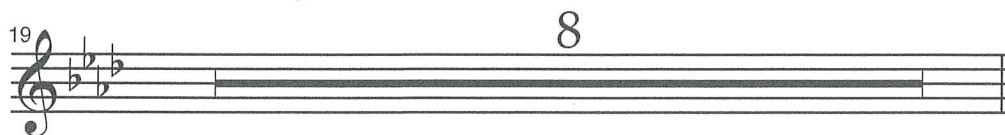


(*SHREK approaches, upset. FIONA runs to him, happy.*)

FIONA: Shrek! Thank goodness! There's something I have to tell you...

SHREK: You don't have to tell me anything. I heard enough last night.

FIONA: Oh. You... you heard what I said?



SHREK

Every word. Especially "who could love such a hideous, ugly beast?!"

FIONA

But... I thought that wouldn't matter to you.

SHREK

Yeah, well it does.

(#20 – **FANFARE!** begins.)

(*FARQUAAD enters, riding a broomstick horse.*)

(**SHREK**)

Ah, right on time. Princess, I've brought you a little something.

FARQUAAD

(*rears his horse*)

Whooooo, Broomstick Horse! Princess Fiona?

SHREK

As promised... now about my swamp—

FARQUAAD

Cleared off, as agreed.

(FARQUAAD)

(to FIONA)

I am Lord Farquaad. Princess Fiona, I ask your hand in marriage. Will you be the perfect bride for the perfect groom?

FIONA

Lord Farquaad... I accept. Let's get married today. Before sunset.

(SHREK scowls and turns away.)

FARQUAAD

Oh! Anxious, are we? You're right. The sooner the better. We'll be married by sunset!

(DONKEY enters, stretching.)

DONKEY

Oh man, there's nothing like a good night's sleep.

(finishes stretch)

What I miss?

FIONA

Fare thee well, ogre.

(#21 – FARE THEE WELL OGRE begins.)

(FIONA and FARQUAAD exit.)

DONKEY

Shrek! What are you doing? You're letting her get away! Look! There's something you don't know. I – I – talked to her last night and—

SHREK

Yeah. I know you talked to her last night. You two are great pals, aren't ya? So why don't you follow her home.

DONKEY

But Shrek, I want to go home with you.

SHREK

Me? No! I live alone! My swamp, me. Nobody else, understand? Nobody! Especially useless – pathetic – annoying – talking donkeys!

DONKEY

But – I thought—

SHREK

Yeah, well you know what? You thought wrong.

(The FAIRY-TALE CREATURES file on Anatevka-like, carrying suitcases and their belongings. They are miserable.)

PINOCCHIO

Just when ya think life can't get any worse, ya get evicted from a swamp!

BIG BAD WOLF

(seeing SHREK)

Well, look who it is!

MAMA BEAR

I thought you were going to help us.

BABY BEAR

Instead, you had us kicked out!

SHREK

Well, what did you expect from an ogre?!

PETER PAN

We believed in you!

SHREK

Aw, grow up!

PETER PAN

I won't grow up!

SHREK

Then get out of my way.

DONKEY

Well, there he goes again. Pushing everyone away. Just like he did to me. Just like he did to Fiona. You're so wrapped up in layers, onion boy, you're afraid of your own feelings!

UGLY DUCKLING

Who's Fiona?

SHREK

Mind your business, Duckie.

DONKEY

She's the princess who loves him.

SHREK

Loves me? She said I was ugly! A hideous creature! I heard you two talking.

DONKEY

She wasn't talking about you!

SHREK

She wasn't talking about me? Well then who was she talking about?

DONKEY

Ohhh, now he's interested. Two minutes ago he was all, "Don't talk to me! Go away! I don't need anybody!"

SHREK

(genuinely)

Look, I'm sorry. I guess I am just a big stupid ogre. Which is why the princess and I can never be together.

GINGY

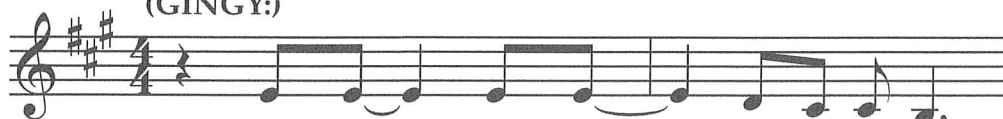
Listen up, ogre!

(#22 – FREAK FLAG begins.)

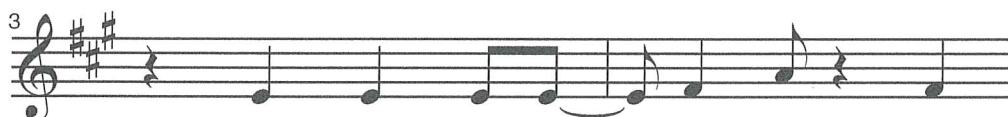
FREAK FLAG

Freely

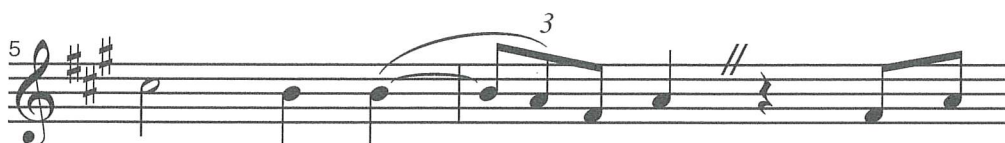
(GINGY:)



We spend— our whole— lives wish - ing



We weren't so freak - in' strange. They



made us feel— that way, But it's

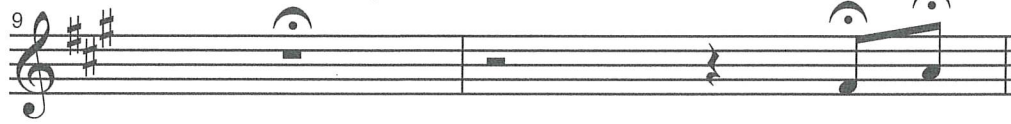


they who need to change.—

BIG BAD WOLF: The way they think, that is.

BABY BEAR: That's right, Wolfie!

ALL:



Let your

Rhythm

SHREK: My what?



freak flag wave. Let your freak flag fly!



Ne - ver take it down, ne - ver



take it down. Raise it way up high!



Let your freak flag fly!



Let it fly...

24 (ALL:)

fly.

PINOCCHIO:

It's hard to be a pup - pet,

26 UGLY DUCKLING:

But it's

(PINOCCHIO:)

So ma - ny strings at - tached.

28 (UGLY DUCKLING:)

not a choice you made. ——— It's

ALL:

Ooh. ——— No, no!

30 (UGLY DUCKLING:)

ALL:

just how you were hatched. Let your

32

freak flag wave.—— Let your freak flag fly!—

35 

37 
take it down. Raise it way_____ up high!_____

40

Musical notation for measures 40 and 41. Measure 40 contains two chords: a D major triad (D4, F#4, A4) and a G major triad (G4, B4, D5). Measure 41 contains a half note G4, followed by a quarter rest, and then a half note E4. The key signature has three sharps (F#, C#, G#).

Let your freak flag fly! _____

43 MAMA BEAR:

The musical notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of two measures. The first measure starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, and a quarter note G4. The second measure starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, and a quarter note G4. The lyrics 'We've got ma - gic.' are written under the first measure, and 'We've got pow - er.' are written under the second measure.

We've got ma - gic. We've got pow - er.

45 

47 (MAMA BEAR:)

What makes us spe - cial...

PINOCCHIO:

What makes us spe -

(MAMA BEAR:)

49

_____ makes us

(PINOCCHIO:)

- cial... _____ makes us

ALL:

What _____ makes us spe - cial... _____ makes us

51

strong! _____ Let your

strong! _____ Let your

strong! _____ Let your

53 (ALL:)

freak flag wave. _____ Let your freak flag fly!

56

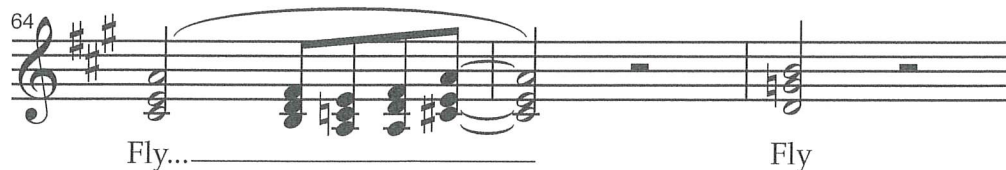
_____ Ne - ver take it down, ne - ver

58

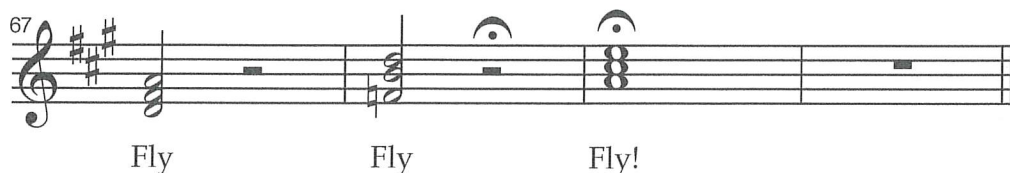
take it down. Raise it way _____ up high! _____

61

Let your freak flag fly... _____



SHREK: I'm green!
I'm mean! Get used to it!



(SHREK)

Donkey! The wedding!

DONKEY

Ha! I have a plan! Gather around!

ALL

To Duloc!

SCENE EIGHT

(#23 – WEDDING PROCESSION begins.)

(Cathedral. BISHOP, GUARDS, DULOCIANS, STORYTELLERS, FIONA, and FARQUAAD enter.)

BISHOP

People of Duloc, we gather here today to bear witness to the union of our new king and queen—

FIONA

Um... Excuse me... ah... Could we just skip to the “I do’s”?

BISHOP

Right, well then. Uh, do you, Lord Farquaad, take Princess Fiona?

FARQUAAD

I do.

(SHREK comes down the aisle, joined by the FAIRY-TALE CREATURES.)

SHREK

Stop the wedding!
(FIONA reacts in shock and hope.)
 Fiona – I need to talk to you.

FIONA

Oh, now you want to talk? Well it's a little late for that.

SHREK

You can't marry him!

FIONA

And why not?

SHREK

He's not your true love. I—

FARQUAAD

Booooooooooooooooooooooooooooo!
(turns to FIONA)
 Are we ready, darling?

FIONA

I can't.
(FIONA rushes off.)

PINOCCHIO

That's it! We've taken your abuse for the last time, Farquaad!
 We demand our homes back!

FAIRY-TALE CREATURES

(ad-libbed)
 Yeah! The guy is a sham! He'll pay! Up with fairies! Power to the cookies! *(etc.)*

FARQUAAD

It'll be a dark day before I let you freaks ruin my wedding!

PINOCCHIO

Freaks, eh? Well, I guess it takes one to know one.

FARQUAAD

What?

PINOCCHIO

Be prepared to have your mind blown.

(PINOCCHIO gestures. The FAIRY-TALE CREATURES part, and a very grumpy DWARF steps forward.)

DWARF

Hiiiiii-hoooooooooh!

FARQUAAD

(reels a bit)
Daddy?

(The CROWD gasps.)

DWARF

I suppose my invitation was lost in the mail?

FARQUAAD

Well maybe if you hadn't abandoned me in the woods?

DWARF

Abandoned you? You were twenty-eight, and living in my basement!

PINOCCHIO

People of Duloc, your leader is a Halfling!

MAMA BEAR

Which is a lovely thing to be!

FARQUAAD

(tantrum)

I'm a king! I'm a big man! A big, tall, giant man with a kingdom! Not-a-freak! Not a freak! I have a castle!

FIONA

(enters with a lantern, which illuminates her face)

Stop the wedding!

(#24 – CATHEDRAL SUNSET (PART 1) begins.)

(Everyone turns and gasps! FIONA has transformed into an ogress. Neither FARQUAAD nor SHREK are quite sure who it is.)

SHREK

Fiona?

FIONA

I wanted to show you before.

SHREK

Well, ah... that explains a lot.

FARQUAAD

(backs away, horrified)

Ew. Ew-ew-ew-ewww! It's disgusting!

(FARQUAAD grabs his crown from the podium and dons it.)

All this hocus pocus alters nothing! I have my crown. This marriage is binding, and that makes me king! See! See!

(to FIONA)

As for you, my wife! I'll have you locked back in that tower for the rest of your days!!!

SHREK

No actually, you won't. I'd like you to meet a friend of mine.

(#25 – CATHEDRAL SUNSET (PART 2) begins.)

(Suddenly, DRAGON enters.)

ALL

Dragon!

FARQUAAD

Arrrgggh!

(DRAGON heaves a burst of flames represented by flaming red silk fabric carried by actors. The fabric flames circle FARQUAAD, shake, and then drop to the ground. FARQUAAD is gone; the only thing remaining is his charred crown.)

(DONKEY rushes in.)

DONKEY

All hail the dragon!

ALL

Yay! To the dragon!

(#26 – TRANSFORMATION (PART 1) begins. SHREK moves in close to FIONA now.)

FIONA

You were saying?

SHREK

I'm your true love, Fiona.

FIONA

Yeah I know, and I'm yours.

(SHREK leans in and kisses her as GUARDS hold up 'TRUE LOVE'S KISS' signs so the audience can't see the kiss.)

ALL

Awwww!

DONKEY

Oooh! Y'all got to watch this! Now that she and Shrek kissed, she's gonna change back into a beautiful princess. You just wait and see. This is gonna be crazy!!! Tell 'em the poetry – tell 'em the poetry!

(#27 – TRANSFORMATION (PART 2) begins.)

(The CROWD gathers around FIONA, blocking her from the audience's view. The STORYTELLERS step forward.)

STORYTELLER 1

"By day one way, by night another – this shall be the norm—

STORYTELLER 2

Until you find true love's first kiss—

STORYTELLER 3

And then take love's true form!"

ALL

True form... true form... true form...

(The CROWD reveals FIONA, still an ogress.)

SHREK

Fiona... are you alright?

(FIONA looks at herself, dismayed.)

FIONA

Well, yes... but... I don't understand. I'm supposed to be beautiful.

SHREK

But you are beautiful.

(#28 – FINALE begins.)

FINALE

Half-Time Feel In 2

3

2

FIONA:



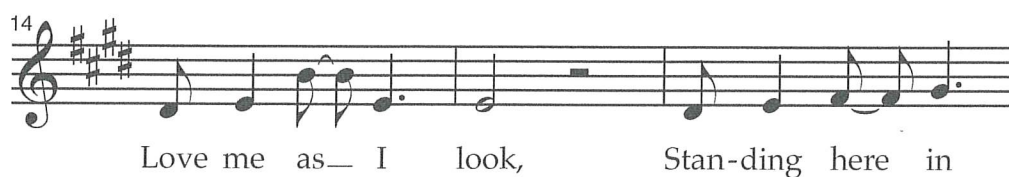
I wai- ted all— my



life, lived it by— the book.



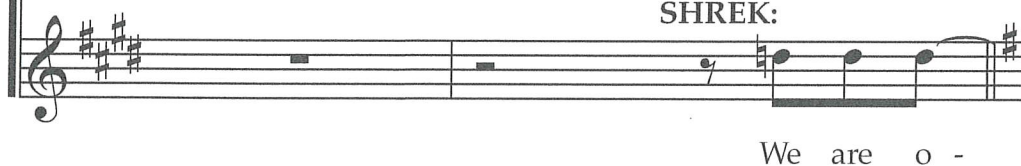
Now I know that's not my sto - ry.



(FIONA:)



SHREK:



In 4

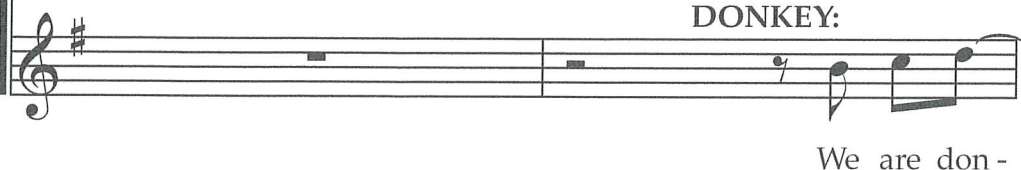
(FIONA:)



(SHREK:)



DONKEY:



21 **ALL:**

- keys, we are hai - ry. We have

ALL:

- keys, we are hai - ry. We have

ALL:

- keys, we are hai - ry. We have

23

bold and brand - new sto - ries to be told..

bold and brand - new sto - ries to be told..

bold and brand - new sto - ries to be told..

25

We will write—

We will write

We will write—

27

— them, we will tell— them. You will hear—

— them, we will tell— them. You will hear—

— them, we will tell— them. You will hear—

29

- them, you will smell them.

- them, you will smell them.

- them, you will smell them.

Half-Time Feel In 2

31 (ALL:)

This is our sto - ry.

SHREK: And that is how the little ogre came to live on the swamp with a beautiful princess.

DONKEY: And his best friend.

SHREK: And his best friend.

GINGY: And a Gingerbread Man!

35

8

PINOCCHIO: And a very handsome puppet!

SHREK: Okay...

UGLY DUCKLING: And an Ugly Duckling!

In 4

43

4

WICKED WITCH: And a Witch!
BIG BAD WOLF: And a Big Bad Wolf!
3 PIGS: The Three Pigs!



51 **MAMA BEAR:**

What makes us spe - cial...

(PINOCCHIO:)

What makes us spe -

(MAMA BEAR:)

53

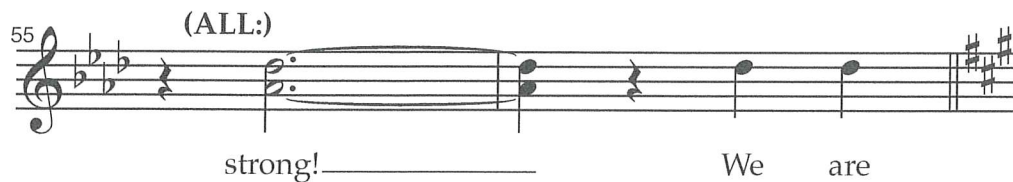
_____ makes us

(PINOCCHIO:)

- cial... _____ makes us

ALL:

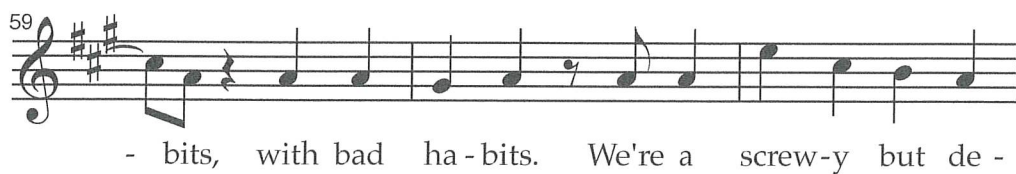
What _____ makes us spe - cial _____ makes us

55 (ALL:) 

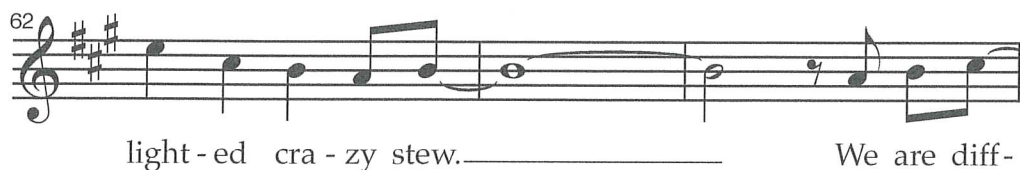
strong! _____ We are

57 

pup - pets, we are rab - bits, we are hob -

59 

- bits, with bad ha - bits. We're a screw-y but de -

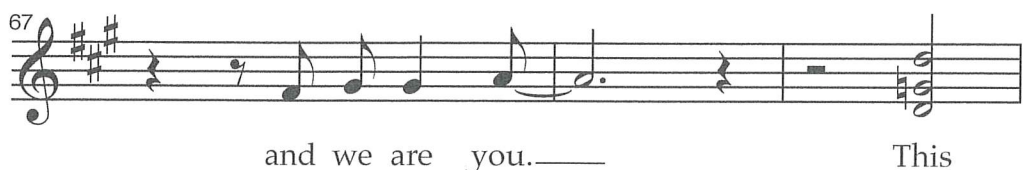
62 

light - ed cra - zy stew. _____ We are diff-

65 

- 'rent, and u - ni - ted. You are us

Half-Time Feel In 2

67 

and we are you. _____ This

70

is our sto - ry. ——— This

74

is our sto - ry. This

78 

GINGY: God bless us!
Every one!

82 The End!

THE END

(#29 – BOWS *begins.*)

(#30 – EXIT MUSIC begins.)